

ENGL 3615-A: Literature for the Creative Writer (Poetry) / Fall 2018
Monday/ Wednesday/ Friday, 10-10:50 AM, AH N127

Instructor: Prof. Anna Harris-Parker
Office Hours: MWF 9-10 AM & by appointment

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Course Description

An examination of the reading and writing of literature designed specifically for creative writing students. Students will discuss ways in which poets utilize elements of craft. Students will also write poetry and critical essays in response to their readings.

Learning Outcomes

By the end of this course, students will:

- gain extensive practice in deep reading by keeping a reader-response journal.
- practice critiquing poetry in conversation.
- demonstrate recall of key contributors to select major 20th century American poetic movements.
- develop and explore, in a 10-12 page conference-style essay, an original viewpoint or theory re: the state of contemporary American poetry.

Required Materials

The Penguin Anthology of 20th Century American Poetry, Ed. Rita Dove
Folder/Notebook (with paper)
Pens/Pencils

Attendance

According to the Augusta University Catalog, “if the student has been absent for more than the equivalent of 10 percent of class time, regardless of cause, then the professor may withdraw the student from the class for excessive absences.” I do not distinguish between excused and unexcused absences. If you exceed **five absences**, for any reason, you will be withdrawn from the course with a grade of W (pre-Midterm) and a grade of WF (post-Midterm).

Continued tardiness may also affect your attendance in this course.

Late/Incomplete Work

Because I do not distinguish between excused and unexcused absences, **I do not accept late or incomplete work for credit, nor do I assign or accept make-up work.**

Grades:

- Participation (10% / 100 pts.) Because this is a discussion-driven course, participation is especially important. Students will receive a pre- and post-Midterm grade (50 pts. ea.) based on their daily attendance and contributions to class conversations.
- Event Attendance (10% / 100 pts.) Students are required to attend two readings and one Creative Writing Club meeting/event this semester. Some dates appear on the syllabus schedule; others

will be announced at a later date. To receive credit for these events, students must attend the events in their entirety and submit a half-page summary (via D2L) for each event the following week.

- Reading Responses/Poems (40% / 400 pts.) Beginning with Week 2 and continuing through Week 15, students are responsible for writing *weekly* responses to the assigned readings. Each response should be a *minimum* of 500 words. Occasionally, reading response (or mimicry) poems will also be assigned. Responses are due on Fridays, prior to class time.
- Midterm Exam (10% / 100 pts.) Students will complete a midterm exam in class. This assignment will cover material discussed between Weeks 2-8 of the course. Additional details are forthcoming.
- Craft Paper (20% / 200 pts.) Post-Midterm, a conference-style essay, or craft paper, will be assigned--for which students will submit a proposal as well as a draft (for instructor feedback and peer review). The final draft of this 10-12 page essay will be due the last week of class. Additional details are forthcoming.
- Final Exam (10% / 100 pts.) During the final exam period for this course, students will present brief synopses of their craft papers to the class. Details for this assignment are forthcoming.

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 0-59

The grades you earn reflect your effort, progress, and professionalism. While you may strive for an A or B, know that a C does not indicate “average” work; a C signifies you are meeting expectations.

Upon receipt of graded work, I ask that students wait 24 hours before contacting me to discuss my evaluation. If you ever have any questions about your standing in the class, or about my grading policy, please do not hesitate to ask. I am here to help you succeed.

Work Format

All work, unless otherwise specified, should be typed (12 pt. Times New Roman), double-spaced, and utilize one-inch margins and standard MLA headers and headings. All writing assignments should also include an original title. Students will submit their work no later than the beginning of class on the assigned due dates. The instructor will let students know whether to turn work in via Google Docs, LMS, and/or in hard copy format

Other Course Policies

All other aspects of this course will follow the Pamplin Course Policies posted online at this URL: www.augusta.edu/pamplin/documents/coursepolicies.pdf. Please read them carefully, as they include important information about Academic Honesty, Disruptive Behavior, Accommodations for Disabilities, Withdrawals, and other topics. By remaining in this course, you agree to abide by these policies.

Schedule

The following schedule is subject to change, but provides a fairly reliable indication of the pace, assignments, and major deadlines that you will need to plan for this semester. **Assignments appear next to the date in which they are due. Assignments due via Desire2Learn (D2L) and/or Google Docs should be submitted *prior* to class time on assigned due dates.**

CALENDAR	ASSIGNMENTS
Week 1: August 15/17	W Introductions & Course Overview F Read “How to Read a Poem,” by Edward Hirsch (D2L); Introduction to Poetry (In Class)
Week 2: August 20/22/24	M Read the Introduction to <i>The Penguin Anthology of 20th c. American Poetry</i> T 8/21 LAST DAY TO DROP/ADD THE IMAGISTS W Ezra Pound & Hilda Doolittle, <i>Penguin Anthology</i> F Amy Lowell, <i>Penguin Anthology</i> + D2L; Reading Response Due
Week 3: August 27/29/31	THE MODERNISTS M T.S. Eliot & Wallace Stevens, <i>Penguin Anthology</i> W William Carlos Williams & Marianne Moore, <i>Penguin Anthology</i> F Robert Frost & Hart Crane, <i>Penguin Anthology</i> ; Reading Response Due
Week 4: September 3/5/7	M 9/3 LABOR DAY/NO CLASS BLACK MOUNTAIN SCHOOL W Robert Creeley & Robert Duncan, <i>Penguin Anthology</i> F Denise Levertov & Charles Olson, <i>Penguin Anthology</i> ; Reading Response Due
Week 5: September 10/12/14 F 9/14 Arts in the Heart, Authors’ Club of Augusta Reading, 7:30 PM, Troubadour Stage, Broad St.	THE BEATS M Allen Ginsberg (D2L) W Gary Snyder, <i>Penguin Anthology</i> F Gregory Corso & Lawrence Ferlinghetti, <i>Penguin Anthology</i> ; Reading Response Due
Week 6: September 17/19/21	M Guest Lecturer: Poet Lindsey Alexander; Read sampler of her work (D2L)

<p>M 9/17 Lindsey Alexander Poetry Reading, 2:30 PM, JSAC Coffeehouse</p>	<p>CONCRETE POETS W Concrete Poetry Sampler (D2L) F e.e. cummings, <i>Penguin Anthology</i>; Reading Response Due</p>
<p>Week 7: September 24/26/28</p>	<p>CONFESSIONAL POETS M Sylvia Plath & W.D. Snodgrass (D2L) W NO CLASS F Anne Sexton, John Berryman, Sharon Olds, & Marie Howe, <i>Penguin Anthology</i>; Reading Response Due</p>
<p>Week 8: October 1/3/5</p>	<p>BLACK ARTS MOVEMENT M Amiri Baraka & Etheridge Knight, <i>Penguin Anthology</i> W Gwendolyn Brooks, <i>Penguin Anthology</i> F Audre Lorde & Sonia Sanchez, <i>Penguin Anthology</i>; Reading Response Due</p>
<p>Week 9: October 8/10/12</p>	<p>M Midterm Exam W 10/10 MIDTERM (Last day to withdraw with a grade of W); Introduction to Craft Paper Assignment R 10/11-F 10/12 FALL PAUSE/NO CLASS</p>
<p>Week 10: October 15/17/19</p> <p>M 10/15 Sand Hills Writers' Series feat. Vievee Francis and Holly Goddard Jones, 2 PM, JSAC Coffeehouse</p>	<p>M Guest Lecturer: Poet Vievee Francis; Read sampler of her work (D2L); Craft Paper Proposal Due THE NEW YORK SCHOOL W Frank O'Hara & Kenneth Koch, <i>Penguin Anthology</i> F Barbara Guest (D2L); Reading Response Due</p>
<p>Week 11: October 22/24/26</p>	<p>THE LANGUAGE POETS M Ron Sillman, <i>Penguin Anthology</i> & D2L W Lyn Hejinian, <i>Penguin Anthology</i> F Charles Bernstein, <i>Penguin Anthology</i>; Reading Response Due</p>
<p>Week 12: October 29/31 & November 2</p>	<p>NEW FORMALISM</p>

	<p>M Mark Jarman & A.E. Stallings, <i>Penguin Anthology</i> W Molly Peacock & Marilyn Hacker (D2L) F Charles Martin & Dana Gioia (D2L); Reading Response Due</p>
Week 13: November 5/7/9	<p>DARK ROOM COLLECTIVE M Thomas Sayers Ellis & Sharan Strange (D2L) W Carl Phillips & Natasha Trethewey, <i>Penguin Anthology</i>; Tracy K. Smith (D2L) F NO CLASS ; Reading Response Due</p>
Week 14: November 12/14/16	<p>SPOKEN WORD & SLAM POETRY M Patricia Smith (D2L) W Aja Monet (D2L) F NO CLASS; Reading Response Due</p>
Week 15: November 19	<p>M Working Draft of Craft Paper Due (D2L & Google Docs); Peer Review (Bring one hard copy of essay draft.) W NO CLASS/THANKSGIVING HOLIDAY F NO CLASS/THANKSGIVING HOLIDAY</p>
Week 16: November 26/28/30	<p>21st CENTURY POETRY TBD (Check D2L)</p>
Week 17: December 3/5	<p>M Craft Paper Due W 12/5 LAST DAY OF CLASSES; Preparation for Final Exam Presentations</p>
Friday, December 7th, 11 AM - 1 PM	Final Exam Presentation