

**HONR3900-XXA
Fall 2017**

**Breaking Boundaries
The Write Rx: Health Communication and Expressive Therapy**

**MW 4-5:15 p.m.
AH E157**

Instructor:	Anna Harris-Parker, MFA	Pamela Hayward, Ph.D.
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Office Hours:	MW 1-2:30 p.m. and by appointment	MW 2:30-3:30 p.m., TR 11:30 a.m. – 1 p.m., and by appointment

Course Description/Course Goals

This course provides an overview of the relationship between reading, writing, and health. Students will study and practice the relevance of expressive writing and bibliotherapy for patients, caregivers, families, physicians, and other healthcare professionals. The course will be framed based on different cultural and social communication contexts including:

- Healthcare Professional to Healthcare Professional Communication
- Healthcare Professional to Patient/Family Member/Caregiver Communication
- Healthcare and Mass Media Messages/Campaign
- Healthcare and End-of-Life Issues

Course-Specific Learning Goals

Students will . . .

- Be able to distinguish between creative and expressive writing.
- Be able to analyze literature in the contexts of health and medicine.
- Be able to distinguish effective health communication messages.
- Be able to critique real-world examples of health communication.
- Be able to develop original examples of effective health communication.

- Be able to compare and contrast diverse cultural viewpoints and/or academic disciplinary approaches and information.

Honors Program Mission

The honors program at Augusta University exists to provide all motivated and high-achieving students the opportunity to enhance their undergraduate education. We base our honors curriculum on three central educational goals—knowledge, communication, and professionalism—that we support through rigorous and creative core courses, unique, interdisciplinary seminars, and guided undergraduate research, scholarship, and creative activity that culminates in an honors thesis. Throughout the curriculum, honors students at Augusta University receive advising, instruction, and mentoring from honors staff and faculty and the support to present their research at appropriate state, regional, and national conferences.

HONR 3900 Student Learning Outcome

- Honors seminar coursework that compares and contrasts diverse cultural viewpoints and/or academic disciplinary approaches and information.

Pre-Requisites

Junior or senior status and (1) admission to the Honors program or (2) permission of the Honors Program Committee.

Teaching Philosophy

Prof. Harris-Parker:

I want students to learn to consider their audiences, as good communication skills will prove critical to their college careers as well as to their life achievements. I find that this method encourages students to assume more responsibility for their education while providing me with insight into how I may reach them individually, and as a whole.

Dr. Hayward:

I believe we learn best by doing. The class will be interactive and involve discussions, assignments, and activities that will help facilitate your learning of communication concepts and skills.

Expectations

Attendance

According to the [Augusta University Catalog](#), “if the student has been absent for more than the equivalent of 10 percent of class time, regardless of cause, then the professor may withdraw the student from the class for excessive absences.” If you exceed **four absences**, for any reason, you will be withdrawn from the course with a grade of W (pre-Midterm) or a grade of WF (post-Midterm).

Continued tardiness and missed conferences may also affect your attendance in this course.

If a student exceeds the number of unexcused absences, the student may be immediately withdrawn from the class by the instructor with the grade of W or WF, depending on when the withdrawal takes place during the semester. Voluntary withdrawal from the course is the student's responsibility.

Make-up and Late Work Policies

Because we do not distinguish between excused and unexcused absences, we **do not accept or give make-up work for credit. We also do not accept late work.** If you feel that you have extenuating circumstances, speak with one of us individually; *do not* try to make special arrangements via email.

Exams

If, due to extenuating circumstances, a student is given written permission to make up a missed exam, the exam may be a different version of the class exam and may draw heavily, if not entirely, on essay questions.

Required Readings

Students will need to purchase *Elegy for a Broken Machine*, by Patrick Phillips. All other readings will be posted on or linked to via lms.augusta.edu.

Grading

Grading in this course is based on a point system. A grading curve will not be used. Grades will be posted on the class LMS page for this course for your reference. It is your responsibility to record and keep track of the scores you receive on your work. If, for some reason, the percentages displayed on the LMS grade book conflict with our grading scale, below, our grading scale percentages will prevail.

Composition of Final Grade

Assignments

	<u>Points</u>
Creative writing assignments (4 x 50 pts. ea.)	200
Journal assignments (4 x 50 pts. ea.)	200
Reading responses (4 x 50 pts. ea.)	200
Exams (2 x 100 pts. ea.)	200
Final public reading	200
TOTAL	1000

Final Grading Scale

A	= 900-1000
B	= 800-899
C	= 700-799
D	= 600-699
F	= 0-599

Evaluation Criteria

The criteria for each assignment will be noted on the assignment sheets/grading rubrics for each assignment.

Extra Credit

There will be one opportunity for extra credit (+10 points) in this course: The Sand Hills Writers Series, featuring Patrick Phillips and Drew Lanham on Monday, October 23rd, at 1:00 p.m. in the JSAC Coffeehouse.

Academic Honor

According to the Augusta University policy on plagiarism and academic honesty: Cheating, plagiarism, and collusion are all forms of academic dishonesty and will be penalized. These actions could ultimately lead to a WF in the course.

Student Needs

Students with disabilities enrolled in this course and who may need disability-related classroom accommodations are encouraged to make an appointment to see me before the end of the second week of the term. All discussions will remain confidential, although the Student Accessibility Services office may be consulted to discuss appropriate implementation of any accommodation requested.

Additional Support for your Learning

The Augusta University Writing Center: The Writing Center is a safe space for students of all majors and disciplines to discuss their writing. Our friendly staff offers support for student writers at any stage in the writing process, including brainstorming, drafting, and revising. By offering free, one-on-one peer consultations, the Writing Center empowers students to make well-informed decisions about their texts while helping them to develop an individualized writing process. Online and in-person appointments can be made at <https://aug.mywconline.com/>. The Writing Center is located in Allgood Hall, room N204.

Other Course Policies

All other aspects of this course will follow the Pamplin Course Policies posted online at this URL: www.AU.edu/colleges/pamplin/docs/coursepolicies.pdf. Please read them carefully, as they include additional important information about Academic Honesty, Disruptive Behavior, Accommodations for Disabilities, Withdrawals, and other topics. **By remaining in this course, you agree to abide by these policies.**

Tentative Course Schedule: (May change to accommodate guest presenters & class needs. It is your responsibility to stay up-to-date on assignment due dates.)

DATE	
Wednesday, Aug. 16	Introduction to course: Prof. Harris-Parker & Dr. Hayward
Monday, Aug. 21	How to read academic and creative materials: Prof. Harris-Parker & Dr. Hayward
Wednesday, Aug. 23	Unit I: Healthcare Professional to Healthcare Professional Communication: Dr. Hayward
Monday, Aug. 28	Unit I: Healthcare Professional to Healthcare Professional Communication: Dr. Hayward
Wednesday, Aug. 30	Unit I: Healthcare Professional to Healthcare Professional Communication: Prof. Harris-Parker
Monday, Sept. 4	<i>Labor Day Holiday</i>
Wednesday, Sept. 6	Unit I: Healthcare Professional to Healthcare Professional Communication: Prof. Harris-Parker Creative Writing Assignment #1 Due
Monday, Sept. 11	Unit I: Healthcare Professional to Healthcare Professional Communication: Dr. Hayward Reading Response #1 Due
Wednesday, Sept. 13	Unit I: Healthcare Professional to Healthcare Professional Communication: Prof. Harris-Parker & Dr. Hayward Unit I In-Class Exam
Monday, Sept. 18	Unit II: Healthcare Professional to Patient/Family Member/ Caregiver Communication: Guest Speaker: Naomi Williams
Wednesday, Sept. 20	Unit II: Healthcare Professional to Patient/Family Member/ Caregiver Communication: Prof. Harris-Parker Journal Assignment #1 Due
Monday, Sept. 25	Unit II: Healthcare Professional to Patient/Family Member/ Caregiver Communication: Dr. Hayward

Wednesday, Sept. 27	Unit II: Healthcare Professional to Patient/Family Member/ Caregiver Communication: Prof. Harris-Parker
Monday, Oct. 2	Unit II: Healthcare Professional to Patient/Family Member/ Caregiver Communication: Dr. Hayward Creative Writing Assignment #2 Due
Wednesday, Oct. 4	Unit II: Healthcare Professional to Patient/Family Member/ Caregiver Communication: Prof. Harris-Parker & Dr. Hayward Unit II In-Class Exam
Monday, Oct. 9	Unit II: Healthcare Professional to Patient/Family Member/ Caregiver Communication: Guest Speaker: Vivian Rice (Tentative)
Wednesday, Oct. 11	Unit III: Healthcare and End-of-Life Issues: Prof. Harris-Parker & Dr. Hayward Journal Assignment #2 Due <i>Midterm point of semester</i> <i>Last day to drop a class with a grade of W</i>
Monday, Oct. 16	Unit III: Healthcare and End-of-Life Issues: Dr. Hayward & Guest Speaker: Chaplain Flowers Reading Response #2 Due
Wednesday, Oct. 18	Unit III: Healthcare and End-of-Life Issues: Prof. Harris-Parker Journal Assignment #3 Due
Monday, Oct. 23	Unit III: Healthcare and End-of-Life Issues: Prof. Harris-Parker & Guest Speaker: Patrick Phillips Creative Writing Assignment #3 Due <i>Extra Credit: Sand Hills Writers Series, featuring Patrick Phillips and Drew Lanham on Monday, October 23rd, at 1:00 p.m. in the JSAC Coffeehouse</i>
Wednesday, Oct. 25	Unit III: Healthcare and End-of-Life Issues: Prof. Harris-Parker & Dr. Hayward
Monday, Oct. 30	Unit IV: Healthcare and Mass Media Messages/Campaign: Prof. Harris-Parker
Wednesday, Nov. 1	Unit IV: Healthcare and Mass Media Messages/Campaign: Dr. Hayward

Monday, Nov. 6	Unit IV: Healthcare and Mass Media Messages/Campaign: Guest Speaker: Dr. Bill Andrews
Wednesday, Nov. 8	Unit IV: Healthcare and Mass Media Messages/Campaign: Dr. Hayward Journal Assignment #4 Due
Monday, Nov. 13	Unit IV: Healthcare and Mass Media Messages/Campaign: Prof. Harris-Parker
Wednesday, Nov. 15	Unit IV: Healthcare and Mass Media Messages/Campaign: Dr. Hayward Reading Response #3 Due
Monday, Nov. 20	Unit IV: Healthcare and Mass Media Messages/Campaign: Dr. Hayward Creative Writing Assignment #4 Due Reading Response #4 Due
Wednesday, Nov. 22	<i>Thanksgiving Holiday</i>
Monday, Nov. 27	Unit IV: Healthcare and Mass Media Messages/Campaign: Prof. Harris-Parker & Dr. Hayward
Wednesday, Nov. 29	Unit IV: Healthcare and Mass Media Messages/Campaign: Prof. Harris-Parker & Dr. Hayward Field Trip to CDC Museum in Atlanta (Tentative)
Monday, Dec. 4	Rehearsal for Public Readings: Prof. Harris-Parker & Dr. Hayward
Wednesday, Dec. 6	Rehearsal for Public Readings: Prof. Harris-Parker & Dr. Hayward
<i>Exam Week</i> <i>Friday, December 8, 4-6 p.m.</i>	Public Readings: Prof. Harris-Parker & Dr. Hayward